

ENGLISH LITERATURE SOCIETY & IN/WORDS MAGAZINE present...

# WRITING WORKSHOPS

## Monday Feb. 6: Humour in Poetry

What is the political function of sarcasm? Is any joke ever trivial? This workshop will focus on incorporating humour into poetry by looking at the works of contemporary Canadian writers like Anne Carson, David McFadden and Karen Solie. The workshop will consist of reading out loud, joke-sharing, group discussion and brief writing prompts.

Instructor: **Bardia Sinaee** is in his second year of third-year studies and the poetry editor for *In/Words*. His poetry has been published or is forthcoming in magazines across Canada such as *PRISM international* and *Contemporary Verse 2*.

## Thursday Feb. 9: Editing & Publishing Fiction

Participants are encouraged to bring in a piece of short fiction (max 1500 words) to be workshopped. The workshop will focus on the editing and submission processes.

Instructor: **Dave Currie** is a man haunted by schemes. Writing is one of them, he's been working on this racket for a while now and if it doesn't work out he might take up glass blowing or dream interpretation. He can often be seen stroking, chewing or raking his facial hair. He currently serves as the fiction editor of *In/Words Magazine*.

## Monday February 13: The Spoken Word

In this workshop, spoken word artist Brandon Wint will exemplify and dissect the differences and intersections between spoken word poetry and other forms of poetry. The workshop will discuss poetic concepts such as imagery and rhythm in the context of spoken word and 'page poetry,' respectively. Participants can expect an engaging, interactive and unique exploration of the contemporary poetic landscape.

Instructor: **Brandon Wint** has been an Ottawa-based writer and performer of spoken word poetry since March 2008. He has dedicated his life to uncovering the inherently beautiful and poetic elements that exist in every part of life. He has been a member of two National Championship winning poetry slam teams, and has toured the country as a performer.

**All workshops take place from 6-7PM  
in 1811 Dunton Tower**